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Bachillerato de Bellas Artes, "Prof. Francisco A. De Santo"

Argentina

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## Tres piezas para viola y piano

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Obra original para viola y piano escrita por invitación de Gabriela Martínez y Diana Gasparini, integrantes del dúo *Vivalto da camera* y profesoras del Bachillerato de Bellas Artes, a quienes las piezas están dedicadas. Consta de tres movimientos que podrían enmarcarse dentro del género del nacionalismo musical a partir de la mixtura entre lo académico y lo popular. Desde el punto de vista técnico está construidas en base a esquemas formales simples, texturas tradicionales, células rítmicas y giros melódicos típicos de la música argentina, armonía simétrica / disonante y la utilización de la variación y el contraste como recursos compositivos generales.

a Gabriela Martínez y Diana Gasparini,  
integrantes del dúo Vivalto da camera

# Tres piezas para viola y piano

## I.

Pablo Loudet  
(2020)

Adagio ♩ = 70 a tempo

Viola

Piano

*pp*  
8<sup>vb</sup>  
Ped.


7 a tempo rit.


Pno.

(8)


2

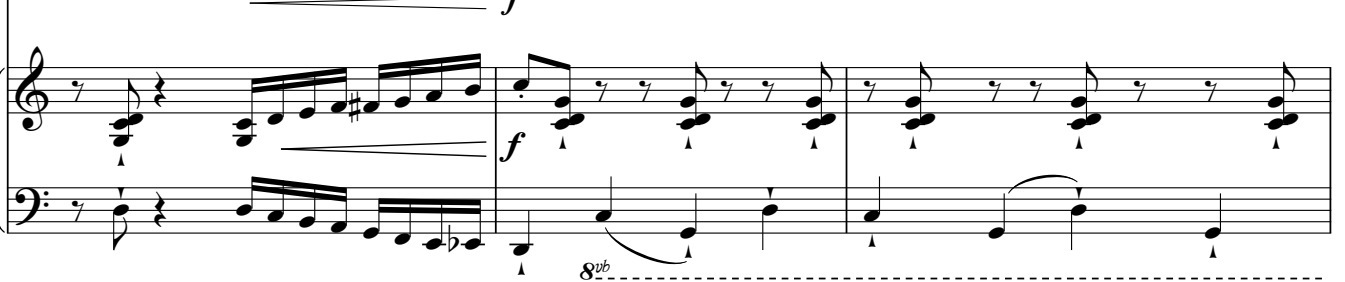
20

Vla. 


Pno. 

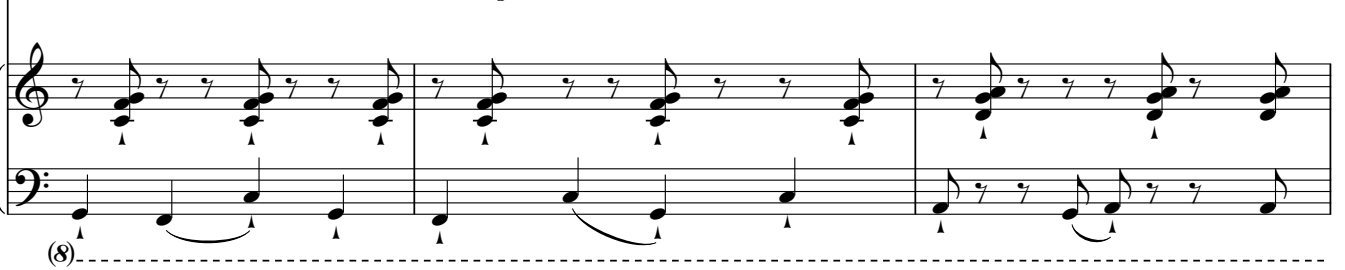
23

Vla. 

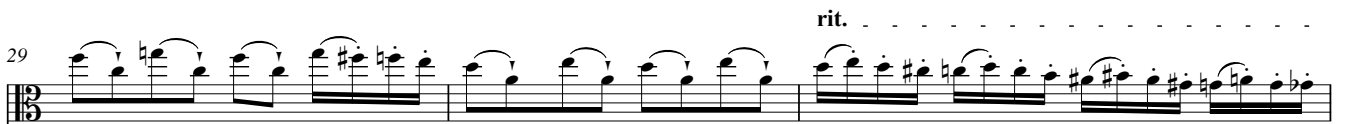
Pno. 

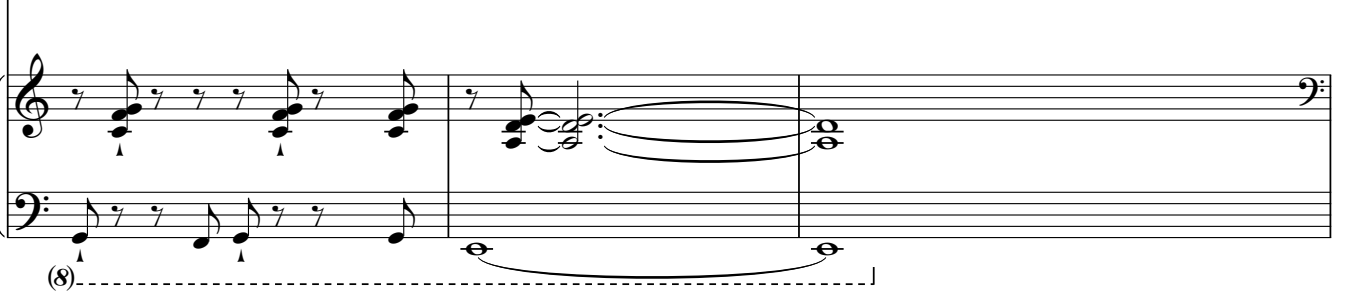
26

Vla. 

Pno. 

29

Vla. 

Pno. 

**Andante** ♩ = 80

32

Vla. *mf*

Pno. *mp*  
*mp*  
*loco*

*accel.* - - - - -

36

Vla.

Pno.

8<sup>vb</sup>

**Più Andante** ♩ = 90

40

Vla. *f*

Pno. *f*

(8)

**Moderato** ♩ = 100

44

Vla.

Pno.

(8)

Più Moderato ♩ = 110

47

Vla.

Pno.

8<sup>va</sup>  
*mf*

51

Vla.

Pno.

*p*

(8)

55

Vla.

Pno.

(8)

59

Vla.

Pno.

(8)

63

Vla.

Pno.

*loco*

**Andante** ♩ = 80 **Tempo rubato**

68

Vla.

*p*

73

Vla.

*mp*

76

Vla.

*mf* *f*

**Andante** ♩ = 80 **Tempo giusto**

80

Pno.

*mp* *mp*

83

Pno.

6

86

Vla. arco *p*

Pno. *8<sup>vb</sup>*

**Più Andante** ♩ = 90

88

Vla. *f*

Pno. *f*

(8) *f*

90

Vla. *p*

Pno. (8)

**Moderato** ♩ = 100

92

Vla.

Pno. (8)



**Allegro** ♩ = 130

95

Vla.

*mf*

Pno.

*loco*

98

Vla.

*f*

Pno.

8<sup>vb</sup>

101

Vla.

Pno.

(8)

rit.

104

Vla.

Pno.

(8)

8

107 -

Vla. *mf* 3 3

Pno. (8)

**Andante** ♩ = 80

109

Vla. *f* 3

Pno. *f* 3 3 8<sup>vb</sup>

112

Vla. *rit.* 3 3

Pno. *loco* 3 (8)

115

Vla. 3

Pno. *niente* 8<sup>vb</sup>

## II.

Adagio ♩ = 70

Viola

Piano

*mp*

4

Pno.

7

Vla.

Pno.

arco

*mf*

11

Vla.

Pno.

*mf*

10

15

Vla. *p* *mp* *p* *mp*

Pno. *f* *mf*

19

Vla. *mf* *p* *mf* *p* *mf*

Pno. *mf*

22

Vla. *p* *f* *mp*

Pno. *mf* *f*

25

Vla. *f* *mp* *f* *mp*

Pno. *mf* *f* *mf* *f*

28

Vla. *f* *mp* *f* 3 3 3

Pno. *mf* *f* *mf*

31  $\sharp e$

Vla. *mp* *f* *mp*

Pno. *f* *mf* *f*

34

Vla. *f* *mp* *fi* *mp* *fi*

Pno. *mf* *f* *f*

37

Vla. *f* *mp* *f*

Pno. *f* *f* *f*

12

40

Vla. *p*

Pno. *p*

*mf*

43

Vla. *mp* 3 *p* *mp* 3

Pno.

46

Vla.

Pno.

49

Vla.

Pno.

rit.

### III.

**Allegro** ♩ = 110

Viola

Piano

arco

*f*

*mf*

7

12

17

21

*mf*

27

*f*

3

33

3

39



45

51

57

61

16

67

Musical score for measures 67-72. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with slurs and accents. The grand staff has a bass line with chords and a treble line with rests.

73

Musical score for measures 73-76. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and accents. The grand staff has a bass line with chords and a treble line with a glissando in the final measure, marked "(gliss.)".

77

Musical score for measures 77-80. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and accents. The grand staff has a bass line with chords and a treble line with chords and slurs. The dynamic marking *mf* is present at the beginning.

81

Musical score for measures 81-84. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and accents. The grand staff has a bass line with chords and a treble line with chords and slurs. The dynamic marking *mf* is present at the beginning.

85

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff for the Viola and a grand staff (treble and bass clefs) for the Piano. The Viola part features a rhythmic pattern of eighth notes with a sharp sign above the staff. The Piano accompaniment includes chords in the right hand and a melodic line in the left hand.

89

Musical score for measures 89-92. The system consists of three staves: a single treble clef staff for the Viola and a grand staff for the Piano. The Viola part continues with eighth notes. The Piano accompaniment features chords in the right hand and a melodic line in the left hand.

93

Musical score for measures 93-96. The system consists of three staves: a single treble clef staff for the Viola and a grand staff for the Piano. The Viola part continues with eighth notes. The Piano accompaniment features chords in the right hand and a melodic line in the left hand.

97

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff for the Viola and a grand staff for the Piano. The Viola part continues with eighth notes. The Piano accompaniment features chords in the right hand and a melodic line in the left hand. A *rit.* (ritardando) marking is present above the Viola staff.

101

Musical score for measures 101-104. The system consists of three staves: a single treble clef staff for the Viola and a grand staff for the Piano. The Viola part continues with eighth notes. The Piano accompaniment features chords in the right hand and a melodic line in the left hand. A *p* (piano) marking is present below the Piano staff. A *rit.* (ritardando) marking is present above the Viola staff. The system ends with a 4/4 time signature.

Andante ♩ = 80

104

mf

mp

109

pp

p

112

f

f

115

rit.

**Allegro** ♩ = 120

118

124

129

134

138

142

146

150