

Luis Menacho

O sol nunca mais vai se pôr

para violoncello y piano . La Plata . 2009

General Foreword

Piano

Ped. *right pedal until* *

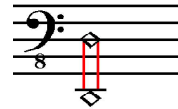
1C. *una corda until* **3C.** *tre corde*

Ped. T. *Tonal pedal until* *via Ped. T.*

col Ped. *Pedal ad libitum*



*Depress keys
without sound*



chromatic octave

Violoncello

S.P. *Sul Ponticello*

S.T. *Sul Tasto*

S.P. \longrightarrow S.T. *progressive change*



gliss.

durata circa: 11 minutes

NOTE

from the bar **93** the performers must to sing with "u" or "e" the system with the word "canto" (sing).

O sol nunca mais vai se pôr

Luis Menacho

Lontano, leggero e flessibile ca. 52

Violoncello

Piano

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part starts with a triplet of eighth notes marked *sffz*, followed by a *poco* dynamic change and a triplet of eighth notes marked *pp*. The Piano part features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

Red. T. →

5

tasto

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part includes a triplet of eighth notes marked *poco sfz* and a triplet of eighth notes marked *pp*. The Piano part features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *sffz*. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The section ends with a *Red.* (ritardando) marking.

Red.

* Red.

* Red.

ord.

sul II

Musical score for Violoncello and Piano, measures 9-12. The Violoncello part includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *pp*. The Piano part features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *p*. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The section ends with a *Red.* (ritardando) marking.

* sfz pp

Red.

10

ord.

(#)

Musical score for Violoncello and Piano, measures 13-16. The Violoncello part includes a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *mf*. The Piano part features a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *pp*. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The section ends with a *Red.* (ritardando) marking.

pp mf

poco sfz

sfz

p pochiss.

Red.

15

p *sfz* *mp*

p *loco* *poco sfz* *mp*

Red.

pizz. poco p
ma sonoro

pp *loco* *ppp*

8va *sfz mp* *poco sfz* *p* *ppp*

pp *mp*

Red.

20

Poco piu mosso *ca. 65*

arco *p* *mp* *pp*

8va

Red. T.

pizz. *arco*

p *sfz* *pp* *poco sfz* *pp* *mp*

Red.

25

sfz mp *poco* *p*

p

mp *Red.* *

30

p *pp* *p* *pp*

sfz ppp *sfz*

Red. * *pp* *Red. T.* *Red.* *

pizz. *mf* *poco sf* *pp*

pp *pp* *ppp*

* *Red.* * *Red.* * *pp* *

35

pp *arco* *p* *pizz.* *poco rit.* *pp*

8va *8va*

pp *p* *pp*

poco sfz *mp* *Red.* * *Red.* * *via Red. T.* *

Tempo I° ca.52 Oscuro

40

Musical score for measures 39-40. The score is in 4/4 time and features a dark, somber mood. It consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a piano (*p*) dynamic and contains several triplet markings. The grand staff includes a *pochiss. p* marking. The key signature has one sharp (F#).

1C. col *Red.*

Musical score for measures 41-44. This section continues the piece with similar dynamics and triplet markings. It features a *poco* marking and a *p* dynamic. The bass staff has a *p* dynamic and triplet markings. The grand staff includes a *poco* marking. The key signature has one sharp (F#).

45

Musical score for measures 45-48. This section shows a dynamic progression from *mp* to *mf* to *f* and back to *p*. It includes a *poco sfz* marking and a *loco* marking. The bass staff has a *loco* marking and triplet markings. The grand staff includes a *loco* marking and a *poco sfz* marking. The key signature has one sharp (F#).

3C.

Musical score for measures 49-52. This section features a variety of dynamics including *mp*, *p*, *pp*, and *ppp*. It includes a *loco* marking and a *gva* marking. The bass staff has a *loco* marking and triplet markings. The grand staff includes a *loco* marking and a *gva* marking. The key signature has one sharp (F#).

50

Leggero ancora quasi tempo 1°

mf p subito

p e legato sempre

* col *Ped.*

55

irregolare alla tallone

p

poco

poco p

pp

ppp

ppp

60

8va loco pp
sfz p mp
mp p f

irregolare cuasi recitativo
mf p mf poco sfz
8va sf 15va

65

arco pizz. arco pizz. arco
mp p pp p mp
15va 8va

(*gliss.*) 70 sul III S.P. →

pp

8^{va} *pp* *sfz* *p* *poco* *pp* *p* *sfz* *loco*

* *Leo.*

* *Leo.*

* *Leo.*



→ a S.T. *flessibile, quasi cadenza*

dolce *ppp* *pp*

3

Leo. T.

1C.

$\frac{1}{2}$ *Leo.* →



colla parte *pizz.* 75 *poco accel.* -----

sfz *sfz* *sfz*

mf

3C. *col Leo.*

----- II° tempo ♩ ca. 65 Pesante

f *sfz* *f* *p* *f* *sfz* *ff* *loco* *f* *mf*

80

irregolare

f *sfz* *ff* *fff* *f* *simile* *mf*

f *sfz* *ff* *fff* *f* *simile* *mf*

85

f *loco* *sfz* *f*

f *loco* *sfz* *f*

mf *f* *mp*
mf *f* *mp*
 * *Loc. T.* *Loc. T.* →

90 *pp* *p* *gliss.*
p *pp* *loco* *poco sfz* *p*
Loc. T. → *

Canto (sing) (*) *p* *S.P.* *ord.*
Vc. *poco* *pp* *p* *pp*
pp

(*) Ossia *8va* ↓

95

Canto (sing)

Tempo I° Leggero ♩ ca. 52

C

Vc.

C

Pno.

pp

sfz

pp

poco sfz

p

sfz

mp

loco

loco T. →

100

C

Vc.

C

Pno.

pp

p

mp

poco

15^{va}

loco

sfz

sffz

f

p

ppp

loco

loco →

C

Vc.

C

Pno.

pp

pochiss.

pp

ppp

mp

8^{va}

mp

mp

1/2 loco

105

C *pp*

Vc. *pp* *poco*

C

Pno. *sffz* *p* *loco* *loco*

col Leg.

Vc. *ppp* *gliss.* *poco pp* *gliss.*

C *pp*

Pno. *pp* *lontanissimo* *ppp*

110

Vc. *altissimo* *ponticello (on the bridge)*

p sempre e arco liscio

Pno. *8va*