

*Juego rítmico para chicos*

Marcela Sejas

The musical score is written for six instruments in 4/4 time, organized into four measures. The instruments and their parts are as follows:

- Caja china:** Plays a rhythmic pattern of quarter notes and eighth notes, including a triplet of eighth notes in the first measure.
- Pandero:** Plays a pattern of quarter notes and eighth notes, starting with a half note in the first measure.
- Triángulo:** Plays a pattern of quarter notes and eighth notes, with rests in the second and third measures.
- Güiro:** Plays a pattern of quarter notes and eighth notes, with rests in the third and fourth measures.
- Pandereta:** Plays a pattern of quarter notes and eighth notes, with a rest in the fourth measure.
- Claves:** Plays a complex rhythmic pattern of quarter notes and eighth notes, including triplets of eighth notes.

Melodía de Juglar

Marcela Sejas

Violín *Fine*

Guitarra

Flauta

Cello

*D.C. al Fine*

*Melodías superpuestas para cantar*

Marcela Sejas

The image shows a musical score for three staves, all in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The music consists of three overlapping melodic lines. The first staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second staff starts with a half note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The third staff starts with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, B4, A4, and a half note G4. Each line is marked with a slur over the first four notes and another slur over the last four notes. The piece concludes with a double bar line.