of shadows...

Mark Hannesson

for piano solo

of shadows...

by Mark Hannesson

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for piano solo
each stave in any clef
accidentals only apply to the notes they directly preceed
very quietly throughout
slowly - rubato
pedal down for each stave, release at the beginning of each new stave
white space is proportional - sustain through it
long fermata at the end of the piece
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very quietly, slowly - rubato

















