

# Imitare

circa 4 min

Mariano Rocca  
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♩=60

Flauta

Clarinete en Sib

Violin

Violoncello

Piano

sul tasto

sul pont.

ord.

*p*

*mp*





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4

22

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

*f*

*p*

*f*

Ped.

The musical score consists of five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in the upper system, with the Flute staff starting at measure 22. The Violin (Vln.) and Viola (Vc.) staves are in the middle system. The Piano (Pno.) part is in the lower system, with a grand staff (treble and bass clefs). The Flute and Clarinet parts play a melodic line with slurs and dynamic markings of *mf* and *f*. The Violin and Viola parts play a similar melodic line, also with *mf* and *f* dynamics. The Piano part features a sustained bass line with a *p* dynamic in the first measure, followed by a *f* dynamic in the fifth measure, and a *Ped.* marking in the final measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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La nota entre parentesis  
es con la que se debe trinar.  
No es necesario que se  
empiece por ésta nota.

29

Fl.

Cl.

Vln.

Vc.

Pno.

*p*

*mp*

*tr*

*gliss.*

*sul pont.*

*con legno*

*ord.*

Ped.

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6

38

Fl.

Cl.

Vln.

Vc.

Pno.

Flute part: Trills and tremolos, dynamics *mp* and *mf*.

Clarinet part: Trills and tremolos, dynamics *mp* and *mf*.

Violin part: Trills and tremolos, dynamics *mp* and *mf*. Includes marking *ord.* and *8va*.

Viola part: Trills and tremolos, dynamics *mp* and *mf*.

Piano part: Accompaniment, dynamics *mf*.

Ped. \_\_\_\_\_



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55

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *ff*

hasta que  
se extinga  
el sonido

*mf*  
Ped.

Ped. \_\_\_\_\_