

Francisco del Pino

# Estar

2011

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### Orgánico

Clarinete en Si b

Vibráfono

Piano

*Clarinete en Si b: escrito en transposición (suena una 2ªM abajo).*

### Indicaciones sobre la ejecución

Esta obra no posee partitura general; consta sólo de tres partes individuales que se ejecutan de manera relativamente autónoma.

La entrada de cada instrumento está indicada sobre la parte del instrumento precedente, siendo el orden: 1º) cl., 2º) vib., 3º) pno., de modo tal que cada ejecutante puede dar su entrada al ejecutante que le sigue; a su vez, las partes 2ª y 3ª poseen guías que señalan los puntos de coincidencia de sus respectivos comienzos con la música de la parte precedente. Una vez resueltas las entradas individuales cada instrumento seguirá su propio curso.

La correcta concordancia del trío está asegurada si cada parte individual es observada en forma estricta, incluyendo aquellas instrucciones que excepcionalmente requieren de la interacción entre los ejecutantes. Los eventuales desplazamientos (potencialmente causados por los diferentes tempos internos de cada ejecutante y por la ausencia de una marca unificadora en el sentido tradicional) han sido previstos y se consideran inherentes a la naturaleza de la obra, por lo que no afectan en modo alguno al resultado global.

### Vibráfono

Motor apagado siempre. Además de las baquetas usuales utiliza dos (2) arcos.

**Nota:** La parte de piano presenta material derivado del sexto número de las *Sechs Kleine Klavierstücke* Op. 19, de Arnold Schoenberg.

Duración aproximada: 7 minutos

CLARINETE Si<sup>b</sup>

ESTAR

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Calmo, sospeso (♩ ca. 60)

The musical score is written for Clarinet in B-flat. It consists of four staves of music. The tempo is 'Calmo, sospeso' with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from pppp to ff. Performance instructions include 'espressivo' and 'vib.'. A downward arrow points from the first staff to the second. A double bar line is present at the end of the fourth staff.

\*) Suena una 2ª M abajo.

ESTAR - Clarinete Sib

The musical score is written for Clarinet in B-flat. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a melodic style with various dynamics and articulations. The second staff continues the melody with some chromaticism. The third staff features more complex rhythmic patterns and slurs. The fourth and fifth staves consist of sustained chords with dynamic markings.



VIBRAFONO

ESTAR

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← ca. 40" →  
(cl. )

Calmo, sospeso (♩ ca. 60)

*l.v. sempre*

*pp (sempre)*

Ped. →

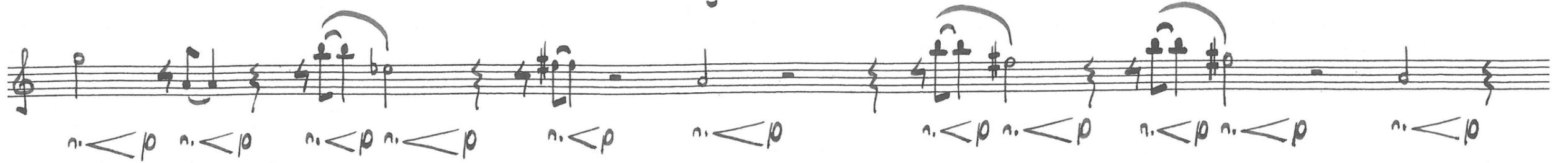


Two staves of musical notation for the vibraphone. The first staff contains a complex rhythmic pattern with many beamed notes and rests. The second staff continues this pattern, with some notes marked with accents and slurs.



Two staves of musical notation. The first staff continues the rhythmic pattern. The second staff features a box labeled "2 arcos" and "(l.v.)" above a note, with dynamic markings *n. < p* and *n. < p* below.

pno. 



Two staves of musical notation. The first staff continues the rhythmic pattern with dynamic markings *n. < p* and *n. < p*. The second staff features notes with slurs and dynamic markings *n. < p* and *n. < p*.

Handwritten musical notation on a single staff. It features a series of chords and melodic lines with slurs. The notes are primarily eighth and sixteenth notes. Dynamic markings include *n.*, *p*, and *pp*. There are also some accidentals like sharps and flats.

Handwritten musical notation on a single staff, continuing the piece. It includes various chord voicings and melodic fragments. Dynamic markings such as *n.*, *p*, and *pp* are present throughout the staff.

Handwritten musical notation on a single staff. This section includes a measure with a circled 'h' above a note. The notation consists of chords and melodic lines with dynamic markings like *n.*, *p*, and *pp*.

Handwritten musical notation on a single staff. It features a long melodic line with many notes, some of which are beamed together. Dynamic markings include *n.*, *p*, and *pp*.

Handwritten musical notation on a single staff. It begins with a circled 'h' above a note. A box labeled '1 arco' is placed above the staff, and '(ord.)' is written below it. The notation includes chords and melodic lines with dynamic markings like *n.*, *p*, and *pp*.

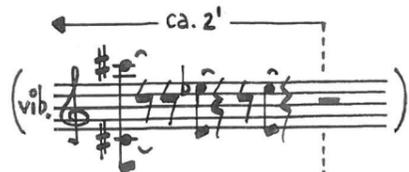
ESTAR-vibrafono

Este patrón se repetirá en forma continua hasta que el clarinete concluya su parte, luego de lo cual se efectuarán tres (3) vueltas más para terminar. Si el cl. ya hubiese terminado antes, al llegar a este punto repetir el patrón sólo tres veces. La obra termina aquí.

ESTAR - Vibráfono

PIANO

ca. 2'



(vib.)

A small sketch of a violin part in G major, showing a melodic line with vibrato markings. It is positioned at the top left of the page.

# ESTAR

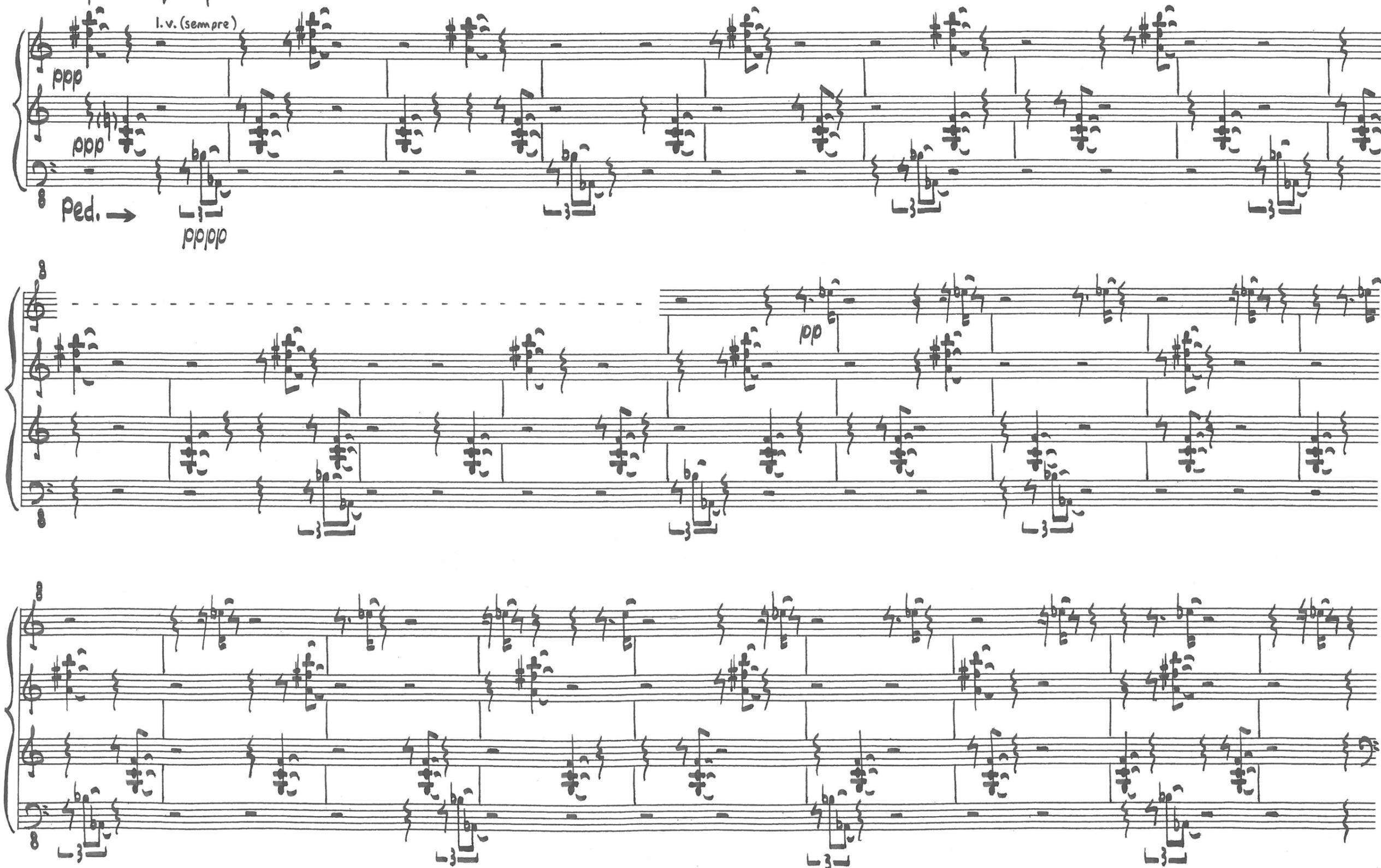
Francisco del Pino

Calmo, sospeso (♩ ca. 60)

*ppp* *ppp* *pppp* *pp*

*I. v. (sempre)*

*Ped. →*



The piano score consists of three systems of staves. The first system is a grand staff with three staves: two for the right hand and one for the left hand. The second system is a grand staff with two staves: one for the right hand and one for the left hand. The third system is a grand staff with three staves: two for the right hand and one for the left hand. The music is in G major and 4/4 time. It features a slow, suspended tempo with a tempo marking of approximately 60 beats per minute. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *I. v. (sempre)* and *Ped. →*. The notation includes chords, arpeggios, and melodic lines with vibrato markings.

Musical score system 1, featuring a grand staff with three staves. The top staff contains a melodic line with dynamic markings *(pp)* and *(ppp)*, and phrasing slurs. The middle staff contains a dense texture of chords and arpeggios. The bottom staff contains a bass line with dynamic markings *ppp* and *in rilievo*, and phrasing slurs. The system concludes with a *(pppp)* marking.

Musical score system 2, featuring a grand staff with three staccato markings (<math>\langle \rangle</math>) above the top staff. The top staff continues with a melodic line. The middle and bottom staves continue with the dense chordal texture and bass line from the previous system.

Musical score system 3, featuring a grand staff with three staves. The top staff continues with a melodic line, including dynamic markings *(p)* and *p*, and phrasing slurs. The middle and bottom staves continue with the dense chordal texture and bass line.

Handwritten musical score for the first system. It consists of three staves: a piano staff (top), a treble staff (middle), and a bass staff (bottom). The piano staff contains several measures of music with notes and rests, including dynamic markings *pp* and *ppp*. The treble staff has mostly rests with some notes. The bass staff contains notes and rests, with a *pppp* marking at the beginning.

Handwritten musical score for the second system. It consists of three staves: a piano staff (top), a treble staff (middle), and a bass staff (bottom). The piano staff contains several measures of music, ending with a fermata and the instruction *(l.v.)* above the final note. The treble staff has mostly rests with some notes. The bass staff contains notes and rests.

Dar una señal al clarinete de que se ha concluido.  
Debe evitarse cualquier gesto que denote distensión hasta el final de la pieza.